

[illegible]



manager of the theatre in that city made such a hit that he was compelled to repeat the performance ten times standing room only. Mr. Nicholson comments the translation and presentation of the opera "Travata." This use of the language proves very convincing, and the sound of it when spoken is no basis or aid, or it would have failed in such an use, in an opera. Voynich is made up of none but pure consonants of the vocal organs; it has no sibilant or nasal sounds and no voiceless consonant sounds and trip consonants. — interview in St. Louis Globe-Democrat.



















